INVENTORY Items take up slots equal to their load. If burdensome, they must go in a BURDENED slot. CARRIED (in your hands) GEAR (0-load items) _ HANDY (can be drawn/retrieved quickly) ENCUMBERED WORN (on your torso, more or less) ENCUMBERED - WEALTH -**ENCUMBERED** BURDENED* OTHER RESOURCES (not carried) ___ PACK (if you have one; takes time to retrieve) **ENCUMBERED** BURDENED* *If any of these are filled, mark the BURDENED condition. **BONDS ADVANCEMENTS**

Write a bond with each PC, plus 2 NPCs from your backstory. Use one of these example bonds or make up your own.

- My god has plans for ____. I must guide them to their fate. - ___ is a member of my flock. I shall set them a fine example.
- ___ has insulted me & my god. I am yet to forgive them.
- I find ____'s ways strange yet intriguing. I must learn more.
- is a good soul, despite our differences. I call them friend.

An experience with, opinion of, or statement of fact about
]. [Your intent towards and/or feelings about them.]

To mark a new advancement, spend XP equal to 10 + your current number of advancements. Mark each when you take it; you can't take the same one twice.

Each time you mark an advancement, you can rewrite one of your traits.

- □ +1 to any stat and gain an extra trait for that stat
- □ +1 to any stat and gain an extra trait for that stat
- □ +1 to any stat and gain an extra trait for that stat
- ☐ Take an extra KEY
- ☐ Take another TEMPLAR MOVE
- ☐ Take another TEMPLAR MOVE
- □ Take a move from another playbook
- □ Take a move from another playbook
- ☐ Gain an acolyte (a FOLLOWER) and pull rank
- ☐ Gain a RETINUE from your order and pull rank

After your 5th advance, you can also choose these:

- □ Retire to safety
- □ Create a second character & play that one too
- □ Change playbooks
- ☐ Gain a DESTINY move

XP:

THE TEMPLAR

□to establish a new temple & gain converts

My Ordained Name Is: [Brother/Father/Mother/Sister]	My Tr	UE NAME IS:
For your name: pick a normal name of religious signific e.g. Jahn, Caul, Veter, Enreham, Kavid, Yzif, Hachel,		
For your true given name, pick a normal name and cha noun or profession and maybe change a letter or two		
My GENDER □male □female □ambiguous □conceale	ed	
I AM □young and eager □well weathered with age □	⊐still hale & hardy despite my y	rears
MY SKIN IS □bronzed □chestnut □coppery □ebony	r □olive □ivory □ruddy □sunl	burnt □swarthy □tawny
MY EYES ARE □calm □judging □kind □knowing □s	eeing something you don't as	quinting astern atired
AND I KEEP MY HAIR □cut short □dyed a distinctive,	sacred color ushaved utonsu	red uncut and elaborately braided
DEITY ODDED AND BACKST	ODV	
DEITY, ORDER, AND BACKSTO You Serve the Deity Asenthia Balashi E		□Tor □Uhalnu □Zeramon
Whose sphere of influence includes (pick 2)	□trade, travel, exploration	□conquest & bloody warfare
□civilization, law, order, governance □life, birth, growth, the natural world	□skill, artistry, craft, creation □death, destruction, endings	□knowledge, secrets, mysteries □an animal:
□a season or weather:	□love, romance, fertility	□honor, duty, sacrifice, family
And who deems the following anathema: (pick 2) the despoiling of purity & beauty treachery, cowardice, & oathbreaking	□the perversion of nature □greed, gluttony, & lust □tyranny & oppression	□wanton destruction, chaos, & ru □kin-slaying □arrogance, hubris, & vanity □the barm of a possible.
□followers of another deity: Your deity is (pick 1)	□the harm of innocents□widely worshipped	□the harm of a people: □publically reviled
□well-known but little-worshipped	□obscure & misunderstood	□all but forgotten
Among its mysteries are that it (pick 1 or 2) □is but one aspect of a different god □is always present in some mundane thing	□was once mortal □was once killed but reborn □is imprisoned for all time	□is sustained by prayer & sacrific □walks the world in mortal guise □stole its power from another goo
YOUR SACRED ORDER, which serves your deity, is Combine 2+ in any order. <an animal(s)=""> // Blades // Brothers // Chall // Name // Night // // of // Hand(s) // Holy // Kni Sacred // Secret // Sisters // South(em) // Star(s) // Sun // Sword(s) //</an>	lice // Church // Circle(s) // Day // Dome // ights // Light // Mask // Mighty // Moon // N	flountain // North(ern) // Order // Radiant // 's //
The order is set apart by (pick 2-3)	□vows of obedience, poverty,	•
□strict taboos and ritual ablutions	□ritual piercings, scarring, or	
□self-flagellation & aesthetic living □knowledge of a profound & esoteric mystery	 □a secret sign or pass phrase □distinctive robes, tabards, or 	•
Its strengths include (pick 4)	□skilled warriors	□popularity & high regard
political influence	□holy relics	□lands & wealth
□discretion & stealth □troves of lore	□fortifications □chapters everywhere	□mystical inclinations□legal authority
But alas it is also (pick 2-3)	□led by the corrupt & ambition	• •
□opposed by powerful enemies	□small & scattered	□tradition-bound & slow to a
□riddled with heresy, diabolism, and/or madness	□considered heretical	□crumbling & destitute
□overzealous and unable to compromise	□bound by sworn obligations	□short-sighted
BACKSTORY: start with 1d6 Wealth, 1d6 Supplies or these: _shield _sword _mace or hammer _staff _n		
You came to be a templar (pick 1):	□to heed a calling in your sou	
□after your deity delivered you from certain doom □to gain personal power & prestige	□when you were picked by th □as I was raised to be	
And you are here (pick 1 or 2)	□because your temple or clois	ster is here

□as part of a pilgrimage important to your faith

STATS (start with Clever 🗆,	Dangerous □, and Steady □□; add 2 more □s a	s you see fit)
Mark a stat box to	add +1 to a one of these moves	or ask one of these questions and take +1 forward to act on the answer
Clever	 Observe Overcome by puzzling it out Pursue by following their trail Get answers via research or recall 	 what here is out of place? what here is useful/valuable to me? what's about to happen?
Dangerous	- Manipulate with threats of violence - Assault - Fight	- who or what is the biggest threat? - how is vulnerable?
PHYSICAL	 Evade a physical threat Resist an assault on your body Overcome a physical obstacle Pursue by chasing them down 	- where is relative to me? - what's the best way in/out/around/ through?
SOCIAL	Observe people or groups Manipulate via persuasion or guile Evade inquiry or suspicion Get Answers by asking around	- what does want? - what is really feeling? - who's really in control here?
STEADY	 Assault with an aimed weapon Resist Overcome a condition or spell Take a Risk 	- what just happened here? - what (else) should I be on the lookout for?
 □ CENSURE - You can always a against anything that is ana □ AEGIS - You get +1 Armor on 	(get Censure plus 2 more Templar moves, or sk the GM "what here is anathema to my deity? thema to your deity, even if they are otherwise r going vs. any foe that is anathema to your deity e an instance of suffering harm, but lose this mo	" You can use Abjuration or Warding nundane. , as does any group you lead. You can
☐ COMMUNION - When you perfo	orm the ecstatic rites of your order, ask your deity nowledge, but might dictate a task in return. Take	one question. They will show you the
	less an item, it repels and harms (+1 harm AP) a	5 5 1
·	npest and Summoning, but only on spirits & po	
☐ MALEDICTION - You can Hex	anyone your deity deems anathema or who has	violated something sacred to your deity.
	k High Magick within your deity's portfolio, but to our deity // a number of fellow initiates to assist	
Succor - When you call ano	ther by their true name, mark 1 Steady to pick 1 boxes // clear a condition (not maimed, wounder	: stabilize their wounds // restore their
☐ BATTLE TESTED - Pick a Warı	ior move □ _	

t the table agrees the trait app	lies.
	Contemplative, Experienced,
	Hard to Fool, Inquisitive, Insightful, Intuitive, Know Thy Enemy, Learned, Perceptive,
	Practical, Prudent, Sharp Eyed, Thinks It Through, Wise
	Aggressive, An Instrument o Wrath, Battle Hardened, Has Faced This Before, Grim
	Imposing, Judgmental Monster-Hunter, Shepherd the
	Flock, Suffer No Evil Uncompromising
	Big as an Ox, Clever Fingers,
	Limbed, Old Campaigner Surprisingly Graceful, Supple,
	Stocky, Strong of Arm, Sturdy, Tireless, Trim, Vigorous
	Attractive, Authoritative, Compassionate, Cultured,
	Earthy, Fiery, Forthright, Friendly, In the Know, Political,
	Sonorous Voice, Stately, Stern, Tactful, Well-Spoken
	Ardent, Austere, Composed Constant, Devoted, Dutiful
	Harmonious, Impassive Inflexible, Intense, Level Headed, Orderly, Peaceful Steadfast, Still, Stoic, Zealous
KEYS (pick 2) The first time you hit a key in	a scene, mark 1 XP or
ınmark one □ from a stat or tra	ait.
☐ AMBITION - gain recognition	or a debt from a superior
☐ CHARITY - bring relief to sor	neone who is suffering
☐ CRUSADE - defeat an enem	y of your faith
☐ EvangeLism - teach an NP0	C the tenants of your deity
\square Inquisition - reveal the fals	ehoods or failings of another
☐ TEMPERANCE - alienate an N	NPC by refusing to indulge
☐ Preservation - safeguard	a thing of or place of beauty

INFLICT HARM

- When you inflict harm, roll 3d6. If you inflicted harm... On something anathema to your deity, take the best
- With a sturdy weapon, take the middle die

Otherwise, take the worst die

HARM & CONDITIONS

When you suffer harm, the GM tells you how much and describes it, along with the effects of any tags (e.g. forceful). Subtract your Armor, if any.



You can reduce the harm by 1 by picking one of these. If you want, you can ask the GM to pick one as

- Lose your footing or position
- Lose your grip
- Something on your person breaks
- You're out of it for a moment
- Tap Steady or a fitting quality
- Mark a condition (other than burdened):

. /										. /	,							
IOUS	Fu	JF	RI	JRI	IR	R	R	٦I	(1	IC	0)(ι	J	S	5		
ARED	S	C	Ά	CA	CA).P	;/	Α	A	١F	R	₹I	Ε	Ξ	C)		
ENED	Buri	2D	Œ	DE	DE	DE)E	E	E	ΞN	N	VI	Ε	Ξ	C)	С	

Whatever harm is left, mark that number of boxes:

Rougi	HED U P \square \square
Out of	The A ction \square
Wounded* □	Maimed* □
Dying* □	Dead \square

^{*} Describe the injury below with a \square next to it. Mark the box when it's stabilized, cross it off when it heals.

